Responsorial Psalm E 5

Song of Songs

(4:8b) 4:8ab, 3:6, 5:1, 6:10, 2:10, 8:5, 6:9b, 2:13b–14, 7:6 (See Performance Notes)

Bridegroom: 1 Come with me from Leb - a - non, my bride; * come with me from Leb - a - non.

All: Come, my be - lov - ed, re - ceive your crown.

Bridesmaids: 2 What is that com - ing up from the wil - der - ness, * like a col - umn of smoke,

per - fumed with myrrh and frank - in - cense.

All: Come, my be - lov - ed, re - ceive your crown.

Bridegroom: 3 I come to my garden, my sister, my bride; *

I gather my myrrh with my spice.

Bridesmaids: 4 Who is this that looks forth like the dawn, *

fair as the moon, bright as the sun, terrible as an army with banners?

Bride: 5 My beloved speaks and says to me: *

“Arise, my love, my fair one, and come away.”

Bridesmaids: 6 Who is that coming up from the wilderness, *

leaning upon her beloved?

Bridegroom: 7 The maidens saw her and called her happy; *

the queens also, and they praised her.

8 Arise, my love, my fair one, and come away. *

O my dove, let me see your face,

9 let me hear your voice; for your voice is sweet, *

and your face is lovely.

Bridesmaids: 10 How fair and pleasant you are, O loved one, *

delicate maiden!

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1 Odd numbered verses are chanted on the first chanting note (mi); even numbered verses, on the second chanting note (la).