That Hideous Strength
A Chapter-by-chapter Flowchart of the Novel’s Five Plots
According to the Numbered Sections within Each Chapter
Showing the Novel’s
Parallels, Comparisons, Contrasts, and Foreshadowing

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Key:
The number indicates the section of the chapter. If the number is located directly under the plot name, that section is concerned with that plot solely. If the number is located between plots, it means that this section is about those two plots; e.g., in Chapter Two, sections 2 and 3 are about Mark and Jane together (their stories touch again only in section seven of Chapter Three) and in Chapter Three, sections 1, 2, and 4 are about Mark at the N.I.C.E. and section 3 is about Jane at St. Anne’s.

Circled numbers indicate pivotal sections and the double circle indicates the heart of the book.

Solid arrows link Chapters:sections. Dashed arrows trace the influence from one plot (the beginning of the line) on another plot (the arrow head).

The Five Plots

St. Anne’s-on-the-Hill    Jane Studdock    Mark Studdock    Belbury    Bracton College

Chapter One: The Sale of College Property

Chapter Two: Dinner with the Sub-warden

Chapter Three: Belbury and St. Anne’s-on-the-Hill
Chapter Four: The Liquidation of Anachronisms

Chapter Five: Elasticity

Chapter Six: Fog

Chapter Seven: The Pendragon

Chapter Eight: Moonlight at Belbury

Chapter Nine: The Saracen's Head